

Festival of Meditation & Prayer

Mayfield Salisbury Parish Church Edinburgh



An opportunity
to explore
our spiritual life
through
music and lectures
workshops and worship

September 2010

www.MayfieldSalisbury.Org

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All events will take place in the Sanctuary of Mayfield Salisbury Parish Church. Level access is through the West Mayfield entrance.



Our Festival brings together clerics, academics, musicians and others with the purpose of leading us further on our spiritual journey.

'Religion is the flight of the alone to the Alone.' (Plotinus) There is nothing more important in this life than personal encounter with the Holy. Contemplative prayer or spiritual intimacy in silence is the climax of Christian worship. God is to be sought and welcomed. His Presence is not to be confused with emotion in worship or prayer and talking about God is not the same as encounter with God.

It is always tempting to talk about prayer rather than pray. This is because praying can be very difficult. It takes time, energy, commitment and practice. Silent prayer can be especially challenging because it is difficult to remain focussed (or awake) and, at least initially, our failures and weaknesses can loom large in our consciousness. The Festival is an opportunity to help you take the steps necessary to progress in private prayer. Through September 2010, the sanctuary will be open at advertised times almost every day. In candle light, silence and the beauty of the sanctuary, there will be space for you to come along, use the printed prayer guides if you wish, and let your soul be stilled. At other times, there will be meditation and music and an exploration of visual theology.

The Scottish theologian, the late H R McIntosh, wrote:

To collect one's spirit and pray with energy, with intensity, with persistence, may without exaggeration be called the most absorbing, and in a very real sense the most exhausting action of which the human mind is capable.

Speak, Lord for Thy servant heareth.

Friday 3 September 7.30pm

MEDITATION through MUSIC

Mayfield Salisbury Parish Church

This meditation is shaped around the Eucharist. *O taste and see* by Ralph Vaughan Williams, *Thou knowest, Lord, the secrets of our hearts* by Henry Purcell and *Serenade for Strings* by Dwight Gustafson are just three of the pieces offered for meditation this evening.

Caritas Strings

Conducted by Hector Scott

Clarsach

Chloe Young

Jubilo

Led by Walter Thomson

Organ

Dr John Willmett

These meditations and a reception following this event will launch the Festival

HECTOR SCOTT

Violin

Hector was born in Edinburgh in 1969. During his time at the RSAMD in Glasgow he won all the string prizes. He went to Switzerland on a Caird Travelling Scholarship to study with Max Rostal and then to the New England Conservatory, Boston, USA, where he won the Concerto Club of Boston Prize, the Margaret Spanel Prize and led the NEC Honors Quartet. He now leads the Saltire Quartet, Chrysanth Trio, duets with Julia Lynch and is Artistic Director of contemporary music group *Two's Company*. He is a frequent guest on television and BBC Radio and is Head of Instrumental Studies at George Watson's College, Edinburgh and serves on the Music Advisory Committee for the Caird Travelling Scholarships Trust.

Recordings are: *GOMA*; *Working Through*; *Donkey's Ears*; *Breath of June*; *Under the Hammer*; and *Sound Asleep* which won the Classical Music Magazine's Record of the Year award in 1993.

His previous concerto performances have been with BT Scottish Ensemble, Scottish Sinfonia, Meadows Chamber Orchestra, Edinburgh Symphony Orchestra, Dundee Symphony Orchestra and New Edinburgh Orchestra.

JOHN WILLMETT

Organ



During a teaching career lasting thirty years, Dr John Willmett was active as an organist, pianist, choral and orchestral conductor. A year at the Kodaly Institute at Kecskemet in Hungary saw him awarded the coveted *Piros* diploma.

John has taken degrees in German and European History, a Masters degree in Organology, and a Doctorate; his thesis title was *The Organ Chorales of Johann Pachelbel*.

Studying organ under John Kitchen, John won the Edinburgh University *J. P. Anderson Prize* for organ playing. At present he is studying for a degree in Divinity. He was organist at Inverleith Parish Church before moving last year to Mayfield Salisbury.

CHLOE YOUNG

Clarsach



Chloe is currently studying at The Royal Northern College of Music, Manchester, but was born and bred in Scotland. She began to play the clarsach - Scottish folk harp - at the age of 6, and soon began lessons on the classical harp. She has won competitions at The Royal National Mod for over five years running, both as a performer and a composer, and also has varied orchestral experience as principal harpist for The

National Youth Orchestra of Scotland and The Edinburgh Youth Orchestra. Since beginning her studies in Manchester, she has had the opportunity to perform with many of the College's orchestras and ensembles, including an ensemble of 20 harps in *The BALTIC Modern Art Gallery*, Gateshead. She is keenly interested in contemporary composition and improvisation, but also stays true to her Scottish roots.

WALTER THOMSON

Choir

Walter Thomson is Choir Leader at Mayfield Salisbury. He has been the musical director of the Edinburgh choir *Jubilo* for thirty years since its foundation and has much experience in choir training.

With *Jubilo* and the *Edinburgh Players* he has developed an extensive repertoire of the major choral works including those of Mozart, Haydn, Brahms and Vaughan Williams. As a baritone he is currently a pupil of Irene Drummond and has sung major operatic roles principally with *Opera Camerata*.



*God of grace and truth,
You are the light of the minds that know You,
the life of the souls that love You,
and the strength of the hearts that serve You.
Help me so to know You
that I may truly love You,
and so to love You that I may fully serve You,
whom to serve is perfect freedom;
through Jesus my Lord.
Amen.*

I forget the earth.

Sunday 5 September

9.30am and 10.45am

The Revd Scott S McKenna

Morning Worship

7.00pm

Lecture by Revd Dr Alison Jack

Prayer in the New Testament

During September we are delighted to welcome visiting preachers and speakers who bring with them the richness of the Episcopalian, Reformed, Roman Catholic and Orthodox traditions of prayer and meditation.



SCOTT MCKENNA Minister

The Revd Scott McKenna has been the Minister at Mayfield Salisbury Parish Church since 2000. He studied Divinity at St Mary's College at the University of St Andrews. While there he developed a special interest in the work of the theologian, Friedrich Schleiermacher, the father of modern theology. After a probationary period spent at Wellington Church, Glasgow, he was ordained and

inducted as Minister of Viewpark Parish Church in Uddingston, Lanarkshire, where he remained for six and a half years.

Scott's work and, in particular, his preaching is permeated with and inspired by his deep and passionate faith. He reads widely and the breadth of his reading, including poetry, is reflected in his sermons. His theology is rational, progressive and pertinent to life in the 21st century and he has no hesitation in tackling controversial subjects. Scott understands worship, both private and public, as a 'thin place' where we can encounter the Living God. He believes strongly that beauty in worship, in the liturgical and artistic decoration of the sanctuary, and in music, is vitally important to the Church in the 21st century.

O Lord, my heart is ready,

Lecture by Revd Dr Alison Jack on Prayer in the New Testament

In the New Testament it is often remarked that Jesus went to a quiet place to pray; he is described as responding to a question about prayer with the exemplar we now know as The Lord's Prayer; and we apparently have a word-picture of good and bad attitudes towards prayer in the parable of the Pharisee and the Tax-Collector. St Paul tells us frequently that he is praying for the communities he is writing to, and he often gives us a glimpse of the content of those prayers. He also exhorts his readers to pray, for one another and for him. In the Book of Revelation all manner of creatures are portrayed in worshipful prayer. The New Testament offers a multiplicity of prayerful voices and ideas for us to explore.

ALISON JACK

The Revd Dr Alison Jack is Assistant Principal at New College School of Divinity, University of Edinburgh, an editor of *The Expository Times* and a Church of Scotland minister currently working as Locum at St Columba's Church in Stirling. At New College she teaches courses in New Testament Studies, and has a particular interest in the Bible and Literature and in the parables.



Wednesday 8 September 7.30pm

Workshop with Revd Dr Michael Fuller on *Opera and Faith*

In our supposedly secular age, it is striking how inspirational Christian themes remain for artists in all media - not least for composers of opera, that most all-encompassing of art forms. In this session we will look at four examples of this, all from operas which have received their first performances since 1945.



MICHAEL FULLER

The Revd Dr Michael Fuller is the Provincial Ministry Development Officer with the Scottish Episcopal Church and Director of the Scottish Episcopal Church's Initial Ministry Education programme. He was ordained in 1992, and served in England and as Associate Rector at St John's, Edinburgh, before joining TISEC (Theological Institute of the Scottish Episcopal Church) in 2000.

He had a background in chemistry before turning to theology, and he has written a book and a number of research papers on the relationships of theology to the natural sciences. He is also interested in the interactions between theology and the arts, particularly music.

His passion for theology is approached only by his passion for opera: his other hobbies include travel and Russian literature.

Sunday 12 September

9.30am

Rev Dr Sophia Marriage

Children's Spirituality with Communion

10.45am

The Very Revd David Lunan

Morning Worship with Communion

7.00pm

Father Raphael Pavouris

Visual Theology: *Worshipping with Icons*

SOPHIA MARRIAGE

The Revd Dr Sophia Marriage is the Associate Rector of St Martin's in Dalry and also the Continuing Ministerial Development Officer for the Scottish Episcopal Church, Diocese of Edinburgh.

She has a PhD in Third World Theology and before she was ordained, she taught at New College, worked for the Church of Scotland Assembly Council and then went into public relations.

She was press officer for the Scottish Refugee Council and for the University of Edinburgh. She is married with three small children.



my spirit open and ardent,



DAVID LUNAN

The Very Revd David Lunan was Moderator of the General Assembly of the Church of Scotland for 2008-9.

His early career included Chair of the Scottish Christian Youth Assembly and youth work in the Gorbals. Following graduation in 1968 he attended Princeton Theological Seminary, New Jersey, USA and served at the First Presbyterian Church, Philadelphia, as a *Peter Marshall Scholar*.

Since his ordination he has worked with Trinity College Missionary Society and was parish minister at St Andrews Lhanbryde Church near Elgin, Moray. He was Moderator of the Presbytery of Moray in 1985-86 and also a part-time hospital chaplain in Elgin. He was then appointed minister at Renfield St Stephen's Church in the centre of Glasgow. David also served as Moderator of the Presbytery of Glasgow in 2000-01. From 2002 until 2008 he was Clerk to the Presbytery of Glasgow.

With his wife, Maggie, he is honorary chaplain to the Church's mission partners and he has also been on study tours with Christian Aid to the Philippines, Malawi and South Africa.

RAPHAEL PAVOURIS

Father Raphael Pavouris is a priest serving at the Orthodox Church of St Andrew in Edinburgh.

Born in Mytilene, Greece, in 1967, he graduated from the Divinity School of Athens BD (1992) and received a PhD in Theology and Church History in Glasgow (2002). In 2003 he was ordained a priest in Glasgow where he served until 2004 when appointed to Edinburgh.



The Orthodox Church of St Andrew is in a former school building at 2 Meadow Lane, Edinburgh.

'Sir, we wish to see Jesus.' (St John 12:21, NKJV) It maybe said that for the Orthodox churches, theology is visual. The icon painter is not so much a painter as a writer and the Orthodox description of the creation of an icon prescribed the 'writing' of it. We 'read' an icon. Icons are painted 'in prayer' and they serve to take us into a state of prayer. Those open to the spiritual beauty of an icon cannot but encounter the ineffable. Icons can be an opening and a way into the heart of God

PROGRAMME

Friday 3

7.30pm

Opening Event:

Meditation through Music Followed by a short Reception

Saturday 4

12.30pm

Early Service Barbecue in the Church Garden

Sunday 5

9.30am

Opening All Age Worship Revd Scott S McKenna

10.45am

Opening Worship Revd Scott S McKenna

7.00pm

Lecture *Prayer in the New Testament*

Revd Dr Alison Jack

Followed by Coffee and Cake

Wednesday 8

7.30 am -

Open Church – the Sanctuary is open all day for silent

9.30 pm

prayer and meditation – with organ music from 6.00 to 7.00 pm. Sit in candlelight.

Wednesday 8

7.30pm -

Workshop *Opera and Faith* Revd Dr Michael Fuller

8.30pm

Followed by Coffee and Cake

Sunday 12

9.30am

All Age Worship with Holy Communion

Children's Spirituality Rev Dr Sophia Marriage

10.45am

Morning Worship with Communion Very Revd David Lunan

7.00pm

Workshop Visual Theology Father Raphael Pavouris

Followed by Coffee and Cake

Wednesday 15

7.30am -

Open Church – the Sanctuary is open all day for silent

9.30pm

prayer and meditation – with organ music from 6.00 to 7.00 pm. Sit in candlelight.

Wednesday 15

7.30pm -

Workshop Blessings with House groups

8.15pm

Followed by refreshments

Saturday 18

9.30am - Pilgrimage to Dunkeld Cathedral
4.00pm

Sunday 19

9.30am All Age Worship Revd Scott S McKenna
10.45am Morning Worship Revd Scott S McKenna
7.00pm *Workshop Godly Play* (for Adults) Eilie Blackwood
Followed by Coffee and Cake

Wednesday 22

7.30am Open Church – the Sanctuary is open all day for silent
9.30pm prayer and meditation – with organ music from 6.00 to
7.00 pm. Sit in candlelight.

Wednesday 22

2.30am - Service for Older People Sheila Wallace DCS
4.00pm Followed by Afternoon Tea

Wednesday 22

7.30pm - Prayers with friends from St Columba's Roman Catholic
8.15pm Church, Edinburgh. Followed by Coffee and Cake

Saturday 25

9.00am - Doors Open Day – the Sanctuary and halls are open to
5.00pm visitors exploring the architecture and history of
Edinburgh's finest buildings. Organ music at 11.00 am
and 15.30 pm Book Launch *Thy Story in Glass* at
2.00pm. Visual Displays. Children's Activities.
Refreshments

Sunday 26

9.30am All Age worship Revd Scott S McKenna
10.45am Morning Worship Father Gerard Hughes Followed by a Feast
7.00pm Closing Service and Communion Round the Table – a
service of silence, prayer, Scripture, meditation and music

Monday - Friday

8.00pm - Open Church – the Sanctuary is open daily for an
9.00pm hour for silent prayer and meditation

Wednesday 15 September 7.30pm

Workshop for everyone, lead by Mayfield Salisbury house groups.

For their members, house groups are a source of enrichment, inspiration and support in the faith journey - and Mayfield Salisbury is rich indeed in the diversity of these groups. The house groups have pooled resources to offer a short period of reflection inspired by the traditions of the Church.

Come and join us on this journey through the different stages of life, and leave refreshed by the Spirit and the fellowship shared together.

Saturday 18 September

Pilgrimage to Dunkeld Cathedral
led by Revd Scott S McKenna



Dunkeld was the centre for Christianity in Scotland in the sixth century. It had been the capital of Scotland and the religious heart of the country. The ancient cathedral stands on the bank of the River Tay. Information on the theology of the building and guidance notes about silence and solitude will be provided.

To join the Pilgrimage please sign up at the Festival Information Point in the Halls Entrance or contact Sandra Carter (667 6052 or sandra.carter@barts.myzen.co.uk). A donation of £10 per pilgrim towards the cost of transport is requested.

9.30am	Welcome and Coffee at Mayfield Salisbury
10.00am	Starting worship in our Sanctuary
10.20am	Pilgrims' bus leaves Mayfield Salisbury
12.00pm	Arrive at Cathedral and Picnic Lunch in Dunkeld
1.00pm	Worship in the Cathedral Silence, Solitude and River Walk
2.45pm	Holy Communion
3.15pm	Return Mayfield Salisbury

Sunday 19 September 7.00pm

Workshop *Godly Play* (for Adults) Eilie Blackwood

Godly Play is an approach which presents the sacred stories of the Bible, parables, silence and the liturgical actions of the church, to children (and adults), in such a way that their innate spiritual awareness responds with imagination and wonder. The founder of *Godly Play* is Jerome Berryman who combined the principles of the Montessori method with the linguistic forms used in Holy Scripture. Rather than what we usually know as religious education, it is:

'more akin to spiritual direction. Godly Play assumes that children have some experience of the mystery of the presence of God in their lives, but that they lack the language, permission and understanding to enjoy and express that in our culture.'



EILIE BLACKWOOD

Eilie Blackwood was born in Madras as a 'missionary kid'. Her childhood was lived in the rich and nurturing mix of South Indian culture and faiths.

While a teacher with the City of Edinburgh, and later Midlothian education authorities, Eilie became fascinated by forms of expressive communication effective with children and young adults from a wide

range of ability and cultural backgrounds.

Over many years she has worked with the lively children in Mayfield Salisbury Sunday School. Eilie is also a qualified music therapist who has undertaken this role for ten years in Edinburgh schools, using music as nonverbal communication in special education. Eilie first encountered *Godly Play* at a London church. She has been an enthusiast ever since, and has used the approach at both Mayfield Salisbury and Richmond Craigmillar Churches.

throbbing loudly, yet lying still;

Wednesday 22 September

2.30pm

Afternoon Service for older people with afternoon tea Sheila Wallace DCS

7.30pm

A time of prayer led by our friends from St. Columba's, using the Divine Office, the official prayer text of the Roman Catholic Church. This has formed part of Roman Catholic public worship since earliest times and it incorporates morning, day time and evening prayer for every day of the year, continuing the tradition of the early Christians who recited prayers at certain hours of the day and night.

SHEILA WALLACE

Sheila Wallace is Pastoral Assistant who came to work at Mayfield Salisbury in 2008, having gained a BD at New College in 2007. She is a deacon of the Church of Scotland. Prior to this she worked for 30 years as a Natural Health Therapist and Masseuse, with a particular interest in the body's natural healing abilities which she feels are part of the wonder of God's creation.



Central to her theology is the need for prayer in all things, as part of our on-going relationship with God, believing that He is concerned about every aspect of our lives.

She enjoys walking and cycling in her spare time and is interested in environmental issues which are ultimately about taking care of our planet in a way which allows us to hand it on in good order to the generations to come.

Speak, Lord, for Thy servant heareth.

Saturday 25 September

Doors Open Day 9.00am - 5.00pm

The Sanctuary and halls are open to visitors exploring the architecture and history of Edinburgh's finest buildings. There will be organ music with the Revd Robert M Lawrie at 11.00am and Dr John P Willmetts at 3.30pm.

Visual Displays

Children's Activities

Refreshments

2.00pm

Book Launch: The Mayfield Salisbury Windows - *Thy Story in Glass*



ROBERT LAWRIE

The Revd Robert Lawrie is Head of Scholarships and Student Funding Services and a member of the Chaplaincy Committee at the University of Edinburgh where he has worked since September 2003. Prior to joining the University, he worked in administration within the Music Department at Goldsmiths College (London), and latterly as Scholarships Manager at University College London (UCL).

Originally from Langbank in Renfrewshire, Robert trained for the Church of Scotland ministry and served as Assistant minister at Dundee Parish Church (St Mary's) under the late Very Revd Dr William Macmillan. He served as parish minister at Fyvie linked with Rothienorman in Aberdeenshire.

Robert holds a Bachelor of Divinity degree and Diploma in Ministry from the University of Glasgow, and a Master of Science degree in Business Information Technology Systems from the University of Strathclyde. He also holds a Licentiate of the London College of Music teacher's diploma in piano, and is a member of the Chartered Management Institute.

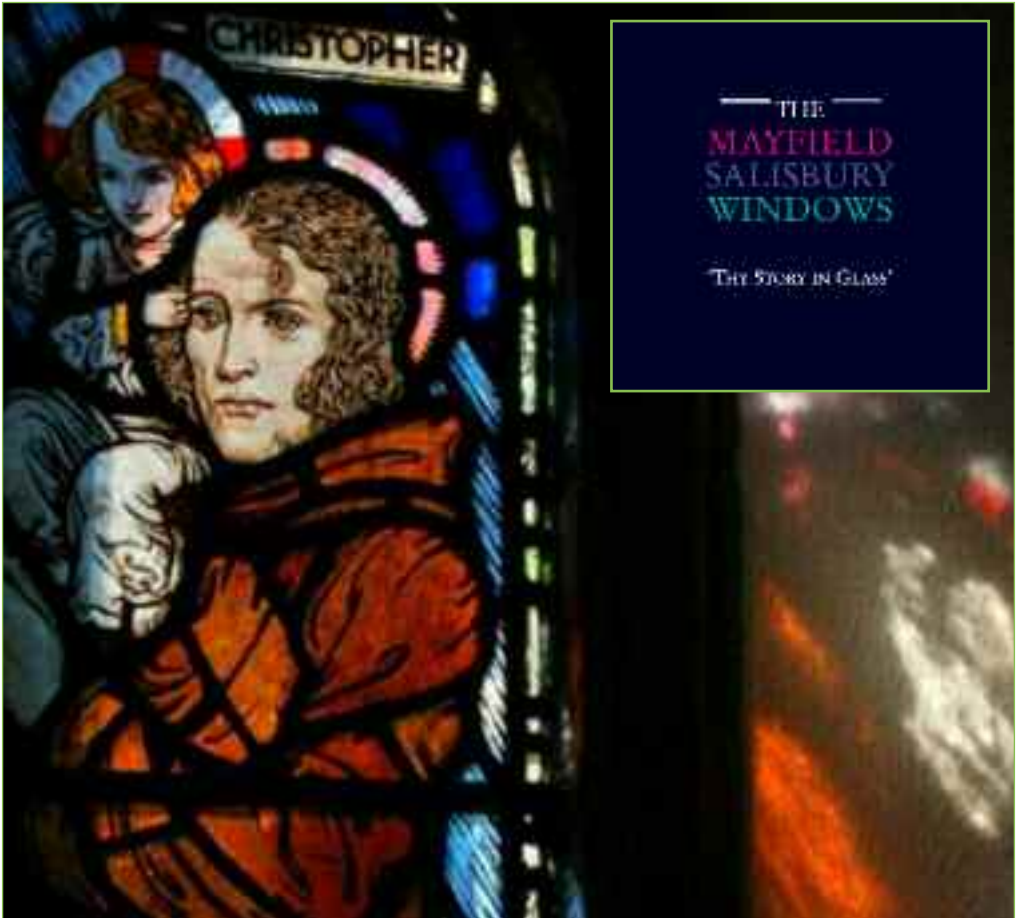
Amen.

ELIZABETH CUMMING

Dr Elizabeth Cumming is a freelance art historian and exhibition curator. A graduate of Edinburgh University, she worked as an assistant fine art curator in Dundee before spending almost ten years as keeper of the Edinburgh City Art Centre where she catalogued the city's art collection and organised some twenty exhibitions and displays each year. In her spare time she began to research the life and work of the Arts and Crafts pioneer Phoebe Anna Traquair. Between 1992 and 2000 she was a lecturer in design history at Edinburgh College of Art. She is also an Honorary Senior Research Fellow at the University of Glasgow.



The main focus of Elizabeth's research in the last ten to twenty years has been Scottish art and design since 1870. She has published extensively on the Arts and Crafts movement, both in Scotland and beyond, as well as the Scottish Colourists. Currently she is researching the history of the Dovecot Studios, a major tapestry workshop established almost a century ago, as well as the life and work of Scottish artist and designer Henry Wyse, and the life of paint chemist A P Laurie. Her *World of Art* paperback on the Arts has become the standard introductory text on the subject. One of her more recent books, *Hand, Heart and Soul*, was shortlisted for the Saltire Society *Research Book of the Year*.



ALAN VICTOR

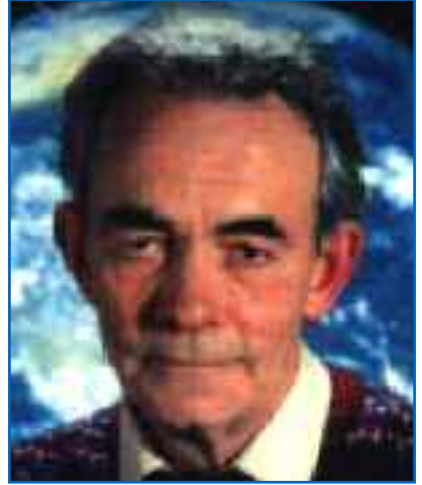
Alan Victor pursued a career in graphic design. He is a long-standing member of Mayfield Salisbury and sings in the choir. Over the years he has been instrumental in designing print material for Mayfield Salisbury including Grapevine, and our Easter and Christmas postcards. He has put enormous skill and time into this particular production.

Sunday 26 September 10.45am

Praying from our experience

GERARD W HUGHES

Father Gerard Hughes was born in Skelmorlie, Ayrshire, in 1924. Aged about three, he remembers sitting on the edge of his bed, looking out the window and saying 'God', because he wanted to see what would happen. Nothing happened. It was his first experience of curiosity about God and of God's fondness for hide and seek.



He became a Jesuit in 1942, studying at Stonyhurst College in Lancashire, Oxford and then theology at Skt Georgen, Frankfurt/Main, chosen because of his interest in ecumenism.

He taught at Stonyhurst College (1960 – 1967) and went on to become Roman Catholic chaplain at Glasgow University until 1975, where meeting people of different Christian denominations, different faiths and no faith, attracted him to the study of spirituality. This he developed at St Beuno's, North Wales, which became a Centre of Jesuit Spirituality working to make spiritual exercises as accessible as possible for people unable to come to Retreat Houses, with little spare time and even less money.

Since leaving St Beuno's at the end of 1983, he has worked ecumenically on spirituality in UK, Ireland and abroad, including South Africa, Australia, New Zealand, Malaysia, Singapore, Sweden and Finland, introducing retreats in daily life and offering training courses to enable lay people to accompany each other in prayer and retreat-giving.

His many books include *God of Surprises*, *God in All Things* and *God, Where are You?*

HOLY COMMUNION

It is one thing to get ourselves physically into church, another to gather our minds and hearts into the presence of God:

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid; cleanse the thoughts of our hearts by the inspiration of Your Holy Spirit, that we may perfectly love You and worthily magnify Your holy name; through Christ our Lord.

Of the Sacrament of Holy Communion, the poet and priest, John Donne, wrote:

Christ is nearer us, when we behold him with the eyes of faith in Heaven, then when we seeke him in a piece of bread, or in a sacramental box here. Drive him not away from thee, by wrangling and disputing how he is present with thee; unnecessary doubts of his presence may induce fearfull assurances of his absence: The best determination of the Reall presence is to be sure, that thou be really present with him, by an ascending faith: Make sure thine own Reall presence, and doubt not of his: Thou art not the farther from him, by his being gone thither before thee.

The reformer, John Calvin said:

The Lord's Supper is not the bread of life, or Christ Himself, but it reminds us that Christ is the Bread of life. In it the Lord seeks to nourish the soul rather than the stomach. Those who take into themselves the language of the sign truly take the thing signified.

Prayer of preparation

Lord Jesus Christ, to whom belongs all that is in heaven and earth, I desire to consecrate myself wholly to You and be Yours for evermore. This day I offer myself to You in singleness of heart, to serve and obey You always, and I offer You without ceasing a sacrifice of praise and thanksgiving. Receive me, O my Saviour, in union with the holy oblation of Your precious blood which I offer to You this day, in the presence of angels, that this sacrifice may avail unto my salvation and that of the whole world.

St Thomas à Kempis

OPEN CHURCH



The Sanctuary is open daily for an hour for silent prayer and meditation

Monday to Friday 8.00pm to 9.00pm

On **Wednesdays 8, 15, 22 September** from **7.30am to 9.30pm** the Sanctuary is open all day for silent prayer and meditation – with organ music from 6.00 to 7.00pm. Sit in candlelight or from 8.30pm in twilight

Written guides to help and encourage will be available.

BOOK STALL

During September we shall be running a Festival Book Stall, supported by the Cornerstone Book Shop, St John's Episcopal Church. Browse and place your orders for collection at Mayfield Salisbury.

RECOMMENDED READING

David Adam	<i>The Eye of the Eagle</i> Triangle, (1990)
Wendy Beckett	<i>Encounters with God</i> Continuum, (2009)
Wendy Beckett	<i>Sister Wendy on Prayer</i> Continuum, (2007)
John Dalrymple	<i>Simple Prayer</i> Darton, Longman & Todd, (2010)
David Foster	<i>Deep Calls to Deep: Going Further in Prayer</i> Continuum, (2007)
David Foster	<i>Reading with God: Lectio Divina</i> Continuum, (2005)
Gerard W Hughes	<i>God of Surprises</i> Darton, Longman & Todd, (2008)
Gerard W Hughes	<i>God, Where are you?</i> Darton, Longman & Todd, (2010)
Thomas à Kempis	<i>The Imitation of Christ</i> Penguin Classics (2005)
J Philip Newell	<i>Sounds of the Eternal</i> Canterbury Press Norwich (2002)
J Philip Newell	<i>Sounds of the Eternal, a Celtic Psalter</i> Canterbury Press Norwich, (2003)
Henri J M Nouwen	<i>Adam: God's Beloved</i> Darton, Logman & Todd, (1997)
Mother Teresa	<i>Come, be my Light</i> (ed. Brian Kolodiejchuk,) Rider & Co (2008)

We are grateful to all our speakers and preachers, to everyone who participated, and particularly to the band of volunteers without whom none of the events would have been achieved. We are also very appreciative of the gifts and contributions that supported many events including publicity and promotion, possible due to a generous donation.

Our thanks also to Mayfield Radio and William Mearns, the Church Manager.

The Minister and Kirk Session of Mayfield Salisbury Parish Church express their appreciation to the Festival Convenor, Sandra Carter, for her vision, energy and administration, without which this Festival would not have been possible.

Where to find us

You can find us on the corner of West Mayfield and Mayfield Road, Edinburgh approximately 1.5 miles south of the city centre.

Church Address

18 West Mayfield
Edinburgh
EH9 1TQ

0131 667 1522

www.MayfieldSalisbury.org

At Mayfield Salisbury we run an early morning worship service designed especially to meet the needs of a mixed group of adults and children at 9.30am. There is a relaxed atmosphere with age appropriate activities and a blend of traditional and modern music and hymns.

At 10.45am the service is based within traditional worship patterns. Here the majority of our worshipping community comes together to encounter God in hymn, Word and prayer. This service aims to offer a reflective environment where the congregation can focus on Bible passages and their application to life today.

At 7.00pm there is a quiet peaceful worship space which allows time for reflection in a busy world. Although it takes a variety of forms, including the celebration of Holy Communion, it is always a service of silence, prayer, Scripture, meditation and music.

All are welcome.



Mayfield Salisbury Parish (Edinburgh) Church of Scotland

Scottish Charity Number SC000785